

# The First Noel

for Orchestra

Traditional Christmas Hymn

B♭ Clarinet

Flute

Violin

Viola

Violoncello

Piano

The musical score for 'The First Noel' is written for a full orchestra. It is in the key of D major (two sharps) and 3/4 time. The score consists of eight measures. The melody is primarily in the upper staves, with the Piano providing harmonic support in the lower staves. The instruments listed are B♭ Clarinet, Flute, Violin, Viola, Violoncello, and Piano. The notation includes various note values (quarter, eighth, and half notes) and rests.

B♭ Cl.

Fl.

Vln.

Vla.

Vc.

Pno.

The musical score consists of six staves. The B♭ Clarinet, Flute, Violin, and Piano parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The key signature is A major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score covers measures 9 through 16. The piano accompaniment is characterized by a consistent eighth-note pattern in the right hand and a series of dotted half notes in the left hand, providing a harmonic foundation for the melodic lines of the other instruments.

B $\flat$  Cl.

Fl.

Vln.

Vla.

Vc.

Pno.

The musical score for measures 18-26 is written in D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- B $\flat$  Cl.:** Treble clef. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Fl.:** Treble clef. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Vln.:** Treble clef. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Vla.:** Alto clef. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Vc.:** Bass clef. Melody: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Pno.:** Grand staff. Right hand: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Left hand: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

B♭ Cl.

Fl.

Vln.

Vla.

Vc.

Pno.

The musical score for measures 27-36 is written for a full orchestra. The key signature is D major (two sharps). The time signature is 4/4. The parts are arranged as follows:

- B♭ Cl.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Fl.:** Treble clef, playing a similar melodic line to the B♭ Cl.
- Vln.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Vla.:** Alto clef, playing a melodic line with eighth and quarter notes.
- Vc.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment. The left hand plays sustained chords, primarily triads and dyads.

B♭ Cl.

Fl.

Vln.

Vla.

Vc.

Pno.

The musical score for measures 36-45 is written in D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- B♭ Cl.:** Melodic line with eighth and quarter notes.
- Fl.:** Melodic line with eighth and quarter notes.
- Vln.:** Melodic line with eighth and quarter notes.
- Vla.:** Melodic line with quarter and half notes.
- Vc.:** Melodic line with quarter and half notes.
- Pno.:** The right hand plays a continuous eighth-note pattern (D-E-F#-G-A-B-A-G-F#-E-D). The left hand plays sustained chords: D major (measures 36-37), D major triad (measures 38-39), D major triad with F# (measures 40-41), D major triad with F# and A (measures 42-43), D major triad with F# and A (measures 44-45), and D major triad with F# (measures 46-47).

B $\flat$  Cl. Fl. Vln. Vla. Vc. Pno.

This musical score page contains measures 45 through 52. The instruments are B $\flat$  Clarinet, Flute, Violin, Viola, Violoncello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a system with six staves. The B $\flat$  Clarinet, Flute, Violin, and Piano parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The Piano part is written in grand staff notation. The music consists of a series of eighth and sixteenth notes, with some rests, creating a rhythmic pattern across the measures. The system ends with a double bar line.

B $\flat$  Clarinet

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First staff of music (measures 1-10). Key signature: three sharps (F#, C#, G#). Time signature: 3/4. The melody consists of eighth and quarter notes.

11  
Second staff of music (measures 11-20). Continuation of the melody.

21  
Third staff of music (measures 21-30). Continuation of the melody.

31  
Fourth staff of music (measures 31-40). Continuation of the melody.

41  
Fifth staff of music (measures 41-50). Continuation of the melody.

52  
Sixth staff of music (measures 52-54). Ends with a double bar line.

Flute

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11



21



31



41



52





Violin

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11



21



31



41



52



Viola

# The First Noel

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14



27



40



Violoncello

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First staff of music (measures 1-13). The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with a half note and a quarter rest in the fourth measure.

14

Second staff of music (measures 14-25). The melody continues with eighth and quarter notes, featuring a dotted quarter note and an eighth note in the 21st measure.

26

Third staff of music (measures 26-38). The melody continues with eighth and quarter notes, including a half note and a quarter rest in the 29th measure.

39

Fourth staff of music (measures 39-50). The melody continues with eighth and quarter notes, featuring a dotted quarter note and an eighth note in the 45th measure.

51

Fifth staff of music (measures 51-53). The melody concludes with a half note and a quarter note, ending with a double bar line.

Piano

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First system of musical notation (measures 1-11). The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of musical notation (measures 12-22). The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

Third system of musical notation (measures 23-34). The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

Fourth system of musical notation (measures 35-45). The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

Fifth system of musical notation (measures 46-51). The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The system ends with a double bar line.